

The Overselling of Open

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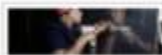
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by **Melina Downs**

Andrew Dolby travels in search of
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July 11th, 2013

DS106



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umwdomains.com

A man with short, graying hair, wearing a blue and white checkered shirt under a dark jacket, is positioned in the foreground on the right side of the frame. He is looking slightly off-camera with a neutral expression. Behind him, a large screen displays a presentation slide. The slide features a historical painting of a battle scene with soldiers on horseback and on foot. The title 'The Battle for Open' is written in large white letters across the top of the slide, and the name 'Martin Weller' is written in smaller white letters below it.

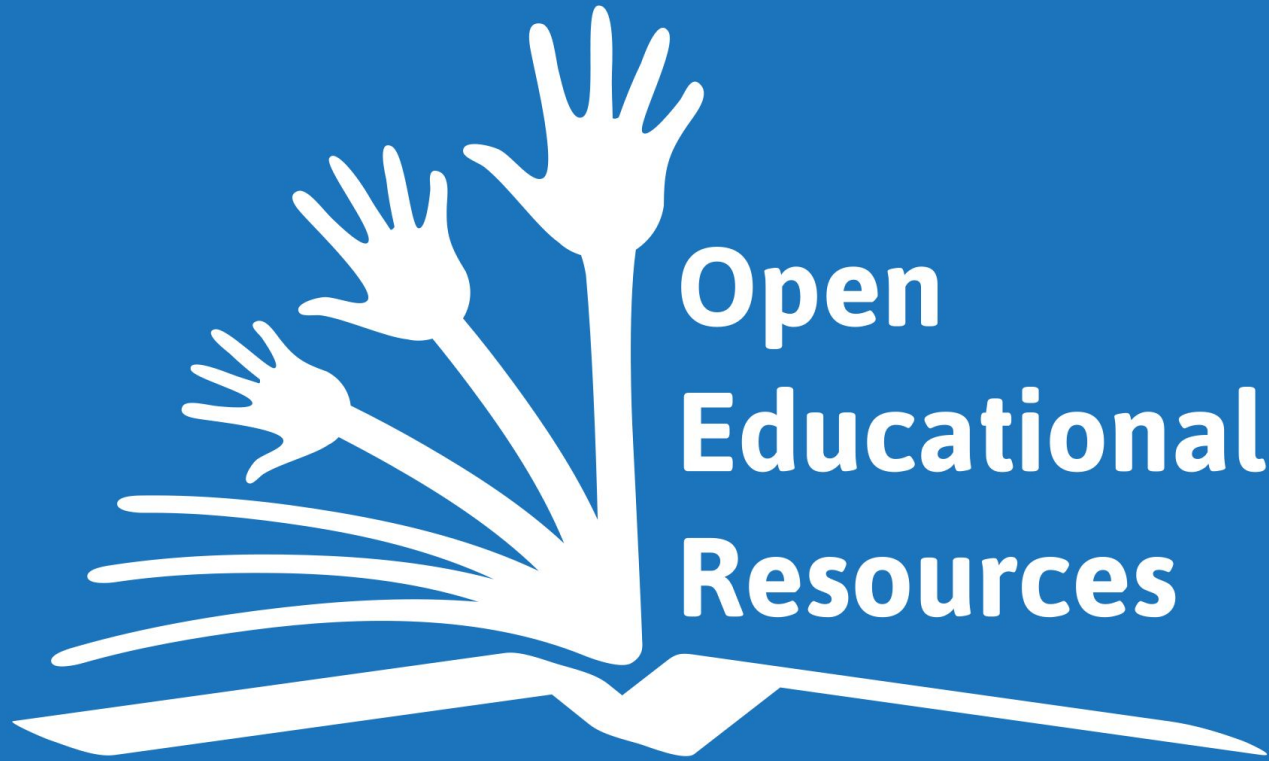
The Battle for Open

Martin Weller



How did open go from
an ethos to an end?

Over a Decade of Open



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Jim Groom @jimgroom · Sep 12

Anyone know if the initial releases i 2002 from MIT OCW were Creative Commons licensed?



1



MIT OpenCourseWare @MITOCW · 19h

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Jim Groom @jimgroom · 19h

@MITOCW Saw that, was just wondering what the license was for the resources before Creative Commons went live.



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WikiEducator

From Wikipedia, the free encyclopedia

WikiEducator is an international online community project for the collaborative development of learning materials, which educators are free to reuse, adapt and share without restriction. WikiEducator was launched in 2006^{[4][5]} and is supported by the non-profit [Open Education Resource Foundation](#) (OER).^[6] A variety of learning resources are available on WikiEducator: direct instructional resources such as lesson plans and full courses, as well as learning-support resources, such as individual school portals and funding proposals.

WikiEducator's stated goal is to build a thriving and sustainable global community dedicated to the design, development and delivery of free content for learning in realisation of a free version of the education curriculum by 2015.^{[7][8]} The project purports to focus on building capacity in the use of

WikiEducator



Web address www.wikieducator.org

Slogan To turn the digital divide into digital dividends using free content and open networks.

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SEPT. 26 ~ DEC. 16, 2011



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By PATRICIA COHEN SEPT. 6, 2016





Brian Snyder / Reuters

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Long Island University told 400 professors and union members not to come back to work when the school year started.





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Main Page

HISTORY IS OUR FUTURE

And we've been trashing our history

Archive Team is a loose collective of rogue archivists, programmers, writers and loudmouths dedicated to saving our digital heritage. Since 2009 this variant force of nature has caught wind of shutdowns, shutoffs, mergers, and plain old deletions - and done our best to save the history before it's lost forever. Along the way, we've gotten attention, resistance, [press and discussion](#), but most importantly, we've gotten the message out: **IT DOESN'T HAVE TO BE THIS WAY.**

This website is intended to be an offloading point and information depot for a number of archiving projects, all related to saving websites or data that is in danger of being lost. Besides serving as a hub for team-based pulling down and mirroring of data, this site will provide advice on managing your own data and rescuing it from the brink of destruction.

Currently Active Projects (Get Involved Here!)



What is What

- [Who We Are](#) and how you can join our cause!
- [Deathwatch](#) is where we keep track of sites that are sickly, dying or dead.
- [Fire Drill](#) is where we keep track of sites that seem fine but a lot depends on them.

Web Today, Gone Tomorrow: How can we ensure continuing access to OERs?

#OER16

[BLOG POSTS](#) [READER](#)

 April 19, 2016 3:15 pm

This panel from Vivien Rolfe, David Kernohan, Lorna Campbell, Pat Lockley, Simon Thompson and Leo Havemann explored in different ways how OERs can be sustained.

The panel kicked off with a video from Pat Lockley @patlockley, in character as Alex from Clockwork Orange moving on to the decline of OER production, access and use as funding declined, and institutions.

Vivien Rolfe @vivienrolfe spoke from a more personal perspective of OERs she had been involved with that were being sustained by the work of individuals rather than institutional buy-in. #oer16sustain

Questions surfaced issues of sustainability and how it might happen and be supported.

Simon Thompson discussed alternatives to official but ephemeral repositories. First he talked about [Merlot.org](#) that appears to be sustainable if not fully open and then suggested that Amazon Education could become an attractive alternative for under-funded institutions. This provoked lively discussion.

Revise!

Retain

Reuse

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Re-
distribute



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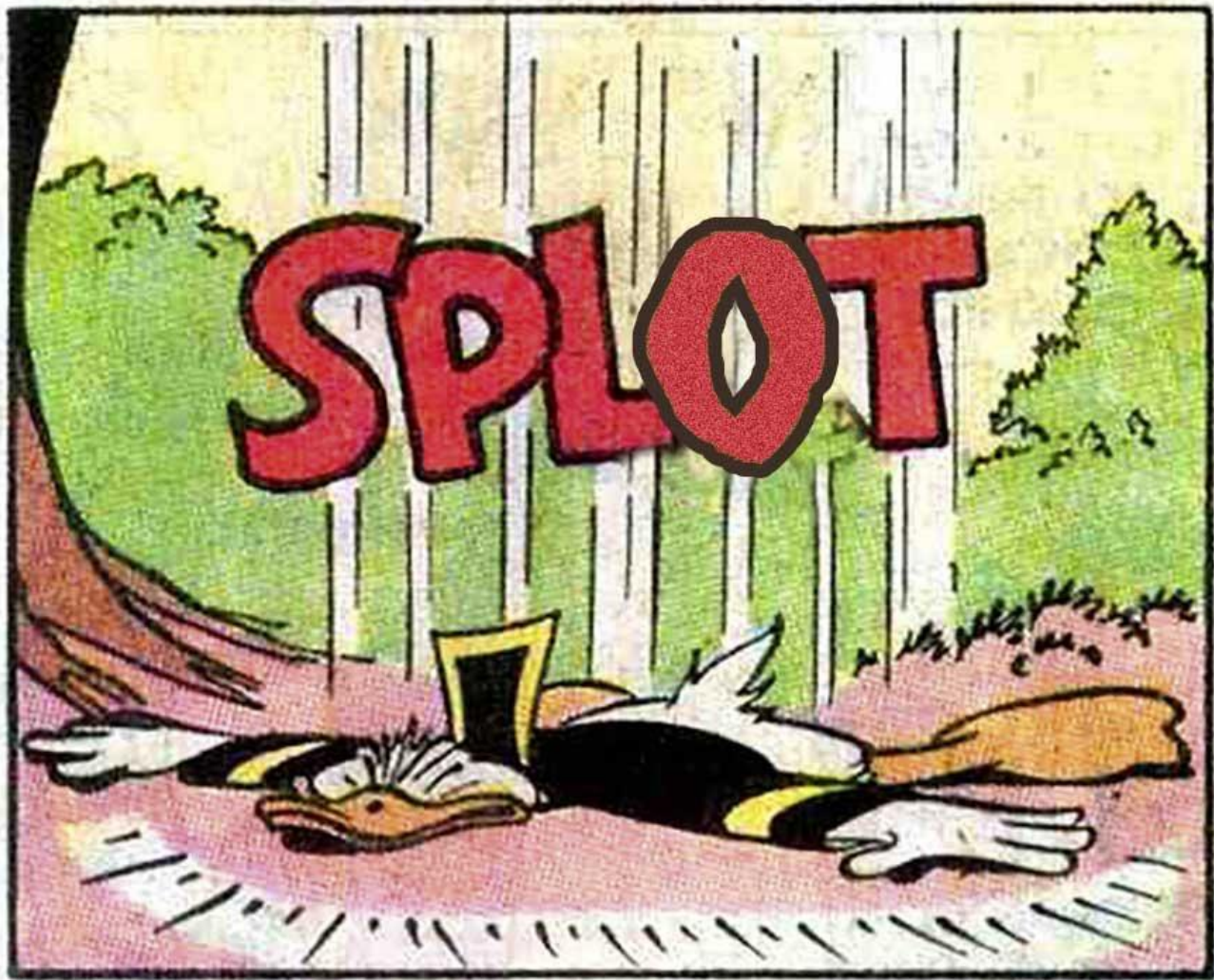
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constant waves
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jets convulsed
towards
waterproof
youth. But fell
when the waves passed over
that
ended noiselessly

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A STUDY OF ECONOMICS
AS IF PEOPLE MATTERED

“If you don’t like ‘the system,’ you should create one of your own.”

-Greg Ginn (Black Flag Guitarist)