

Train the Trainers for
OPEN EDUCATION:
The Role of Master Teachers
(who train the trainers)

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Is there anything New?

Classical TOT

- Learner Centric
- Experiential
- Context Relevant
- Applied
- Selection of resources
- Diversity of Learning
- Stimulating
- Fun
-

TOT for Open Education

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Differing EXPECTATIONS?
Differing paradigms?

New learning Paradigms are
Necessarily OPEN

New Learning Paradigms:

Releasing the Genie/ the fairy

NOT OPEN

- From the boundaries of a text-based book (+)
- From classroom cells
- From pre-determined learning time allocations needed for the production line learning system
- From everyone being forced to fit the one size (and somehow expecting this to work)
- ...

OPEN

- no boundaries (only bounded by the imagination of the teacher or the learner)
- unbounded learning spaces (physical and virtual)
- to learning time suitable for the learner.
- Learning that match different learners' preferences and capabilities
- ...

The Difference is
Training a Trainer with a

LOT

More Skills

Pianist

- Solo Player
- Sticks to the scores and perfects playing a piece
- Audience has no choice but to listen
-irrespective of their taste
- Time
-

Super Musician

- Composer
- Stand-up Comedian
- Maestro
- Jump in and play with the orchestra
- Improvise on the fly (like Jazz)
- Folk singer – engage the audience
-

Training of:

Pianist Trainers

- Solo Player
- Sticks to the scores and perfects playing a piece

VS.

Super Musician Trainers

- Composer
- Stand-up Comedian
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- Jump in and play with the orchestra
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Role of the **Teachers** that Train

PIANIST
Trainers

SUPER
MUSICIAN
Trainers

Training Super Musician Trainers
is the Easy Part

How can we train

A-A-A-A-A-A-A-L-L-L-L-L-L-

the teachers????

We CAN'T!!

What can be
done???